

Nicolai Rimsky-Korsakov
Scheherazade, Op. 35

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Violino II.

I.

Largo e maestoso. *ff pesante* *G.P. 1 G.P.*

Lento. Recit. *3 Cad.* **Allegro non troppo.** *2 p pizz. f*

arco p *f* *pp cresc.*

poco a poco

A *arco ff* *f* *pizz. f*

cresc.

B **Tranquillo.** *12*

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Violino II.

C pizz. *pp*

D arco *f*

non legato

E *ff*

trill

trill

trill

trill

Violino II.

Violino II staff with melodic lines. Dynamics include *dim.* and *ff*.

Piano accompaniment for the first system. Dynamics include *p*. Markings include **F6 Viol. Soli** and first endings (1).

Piano accompaniment for the second system. Dynamics include *p dim.* and *pp*. Markings include **Tutti div.**, **6 Viol. Soli**, and second endings (2).

Piano accompaniment for the third system. Dynamics include *pp*. Markings include **G 8** and eighth notes (8).

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Violino II.

H Tutti. *f*

ff non legato

K

L Tranquillo. *p* 6 Viol. Soli

M 9 6 Viol. Soli *p*

Tutti. div. *pp* 1 8: 8:

1 pizz. *p* 1 8: 8:

Violino II.

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II.

Lento. Recit. Andantino.

a tempo giusto.

3 21 rit. A *a tempo* 1 rit. B pizz. div. *p poco più mosso.*

Cad. 21 1

mf *non div.*

arco *colla parte* *sf*

a tempo, un poco più animato

pizz. *f*

2 pizz. 2 8 *pp* *pp*

D Allegro molto.

Molto moderato. Recit. Tempo giusto. (Allegro molto) Molto moderato. Recit.

G.P. 3 arco trem. morendo 6 dim. morendo

f *dim.* *p* *f* *dim.* *p*

E Tempo giusto. (Allegro molto.)

G.P. 3 1 trem. 2 3 4 5 6 7

lunga *f*

8 9 10 11 12 13 14 15 16 17 18 19 20

21 22 23 24 25 26 27 28 29 30 5

sf

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Violino II.

F **Recit. Moderato assai** *pizz.* *colla parte ad lib. senza ritardare o accelerare*

a tempo *ad lib. colla parte* *a tempo* *ad lib. colla parte*

G *a tempo giusto (Allegro molto.)* *arco* *sf* *cresc.*

Vivace scherzando. *pizz.* *cresc.* *7 arco* *tr* *mf* *7 arco* *tr* *mf*

div. *p* *pizz.* *cresc.* *p* *cresc.* *pizz.* *p* *cresc.*

unis. *tr* *1* *0* *0* *0* *0* *0* *0* *0*

pp *cresc.* *23* **H** *arco* *2* *4* *p* *arco* *2* *4* *p*

pp *cresc.* *23* *poco string.* *cresc.* *poco* *a* *poco*

f **Tempo I.** *pizz.* *mf*

Violino II.

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arco pizz. arco

p *mf* *p*

cresc. *f* *p*

arco pizz.

p *f*

arco pizz. arco

p *f* *p*

cresc. *f* *mf*

arco pizz.

f

L Recit. Moderato assai.

pizz.

sf *pp*

ad lib. colla parte senza rit. ed accelerare

a tempo *ad lib. colla parte* *a tempo*

ad lib. colla parte

M Allegro molto ed animato.

arco

pp *tremolo*

N Con moto.

cresc. *f*

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Violino II.

Musical score for Violino II of *Scheherazade*, Op. 35 by Rimsky-Korsakov. The score is written in D major and consists of 11 staves. The music features a variety of rhythmic patterns, including triplets and slurs. Dynamic markings include *p*, *mf*, *sf*, *ff*, and *m.sin.*. Performance instructions such as *arco*, *pizz.*, *trem.*, and *lunga* are present. The score concludes with a fermata on the final note.

Violino II.

con sord. arco 6 6 trem. trem. 3 3

div. *p* con sord. arco 6 6 trem. 3 3

trem. 3 3 *pp* *pp* **Poco meno mosso.**

12 12

unis. **R 6** senza sord. *arcel.* *p* *cresc.*

f *animato* 0 1 3 2

III.

sul D.

[illegible]

Violino II.

Viol. Solo

Piano Solo

pizz. *arco* *pp* *p*

pizz. *senza sord.* *arco* *pp* *p*

f *p* *sf* *p* *G pizz.*

H *arco* *p*

pizz. *div.* *p* *brillante* *1* *ff* *arco* *1* *ff* *dolce arco*

unis. *Come prima.* *e cantabile* *3* *2* *3* *3*

K 1 *pp*

Recit. Lento. *Viol. Solo | Harfe.* *2* *1* *2* *3* *Cud.* *Tempo I.* *6* *8*

Viol. Solo *5* *6* *7* *8* *arco* *ff* *allarg. assai*

a tempo *pizz.* *div.* *colla parte pizz.* *colla parte* *N 4* *4*

Pocch. più animato.

IV.

Allegro molto.

ff

G. P. mf

G. P.

Recit. Lento. Allegro molto e frenetico.

ff

dim.

p

cresc.

Recit. Adagio.

G. P.

Viol. Cud.

lunga

Violino II.

Vivo. pizz. 1 2 3

f *dim.* *pp*

4 5 6 7 8 9 . 10 11 12 13 14

A arco *p* *f*

B *f*

C pizz. *f* *f* *f* 2 2 2 3

D arco *f* *fun poco pesante* 2 1

pizz. *p* *f* *fun poco pesante* **E** *f* 7

ff

F 3 # #

Violino II.

pizz. 1 1 1 1 *pp*

arco *p* **G**

pizz. **H** 3 3 3 3 3 3 3 *f*

3 *arco* 3 8 *pizz.* *f*

arco *sf* *ff*

L 7 *pizz.* *f* *arco* *f*

f *ff*

sf

M 5 *sf* *con fuoco*

Violino II.

p *poco cresc.* *f*

cresc. *-sf* *5* *sul G*

f *dim.* *pp*

morendo *0 10* *2*

div. *morendo* *10* *2*

unis. *P* *ff* *f* *ff*

mf *ff* *mf* *ff*

mf *ff* *mf*

ff *ff* *ff* *sf* *f* *sf*

2 *2* *R* *5*

Violino II.

pizz. *un poco pesante* *arco* *p* *f* *ff* *sf* *sf* *sf* *sf*

S *f* *ff* *T* *3* *pizz.* *1* *1* *1* *1* *pp*

U *arco* *p* *cresc.*

V *3* *3* *3* *3* *f* *f* *f* *f* *mf*

f *mf* *f* *f* *f* *f*

Più stretto. *arco* *p* *cresc.*

poco a poco

ff

W spiritoso

ff

pizz.

arco

sf

f

pizz.

arco

Allegro non troppo e maestoso.
non divisi

sf

ff

arco

pizz.

arco

sf

X

pizz.

arco

sf

pizz.

ff

The image displays three staves of musical notation, likely for a string quartet, in the key of D major (indicated by two sharps). The notation includes various musical symbols and performance instructions:

- Staff 1:** Features a melodic line with eighth and sixteenth notes. Performance instructions include "arco" (bowed) and "pizz." (pizzicato). A dynamic marking of *ff* (fortissimo) is present.
- Staff 2:** Continues the melodic and harmonic development. It includes "arco" and "pizz." markings, and a *ff* dynamic.
- Staff 3:** Shows more complex rhythmic patterns, including triplets (marked with a "3") and accents (marked with a ">"). It also features "arco", "pizz.", and *ff* markings.

The notation is written in a standard musical score format with a treble clef and a key signature of two sharps.

div.

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Poco piu tranquillo.

pp

pp

Lento. Recit. Alla breve. Tempo come I.

Viol. Solo
3 Cud.
Tutti *pp*

[illegible]